

## On Gabriele JUVAN: Communication as Art

Gabriele Juvan studied journalism at the German School of Journalism and communications at the University of Munich. Since 1990, she did numerous projects and installations on communication in public spaces. Among others

since 2003	Keynote Congo: Extending the Limits of the Possible
2009	Parcours Offenbach Pictures (Tour to 16 Places of Civil Activity in a City)
--	The Flaneurs, <i>vogelfrei 8</i> Biannual (Installation on the roofs of Darmstadtium Conference Centre and 3 buildings of the Technical University)
2008	The Arrival of the Máhu, <i>mainseits</i> Art Festival, Homburg Castle, Homburg/Triefenstein (Installation)
--	The Blue Flower, Open Gardens, Rastenberg/Thuringia (Cocoon)
2007	Le Temps des Cerises, <i>ni vu ni connu</i> Series/Luxemburg Cultural Capital of Europe 2007 (Installation/Communication Project)
2006	Seven Days – A Space on Genesis, Schloss Church, Offenbach
2005	The Blue Flower, for <i>vogelfrei 6</i> Biannual, Darmstadt
--	Crocodile Lounge, German Leather Museum, Offenbach (Cocoon)
2001-2004	Offenbach Pictures (Communication Project with 1.200 participants)
2003	Six Houses, <i>vogelfrei 5</i> Biannual, Darmstadt
2000-2001	A Roof for Offenbach (Communication Project/Installation)
2000	Driving Curtain, Rumpenheim
--	De Goude Eeuw, Goedereede/NL (Installation)
1992-1999	The Five Cities Project/ Das Fünf Städte Projekt (Communication Project) with stops in Frankfurt, New York, Prag, Moskau und Tokyo
1990	The Penguin's Rose Symposium, Frankfurt

### Awards

2006	Culture Award of the City of Offenbach Jury Statement: "...for her innovative works and artistic projects, through which she stages <i>in public spaces art as a form of communication and communication as art in an exceptional way</i> . Through these projects she successfully reunited locally and internationally human beings of different generations and cultural backgrounds."
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### Lectures

2005	Keynote Congo: Extending the Limits of the Possible, 11. International Performance Studies Conference, Brown University, Providence/RI
2001	The Five Cities Project, 7. International Performance Studies Conference, University of Mainz/Germany

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